Gifted and Talented Education Program
Renewal Application 2018-19

The Program Renewal Application shall be submitted annually by school administrative units (SAUs) that have an approved Initial Application.

All final applications and accompanying approval/non-approval letters and budgets will be posted on the Maine Department of Education's gifted and talented website.

DUE by: September 30, 2018

RETURN BY EMAIL TO: mailto:GT.DOE@maine.gov

School administrativ	e unit name:	MSAD #42	
Name and title of pe Elaine Boulier, Superintendent	erson responsible	for gifted and talented program:	
Phone number:	425-3771		
Email address:	eboulier@sad42	2.us	
CERTIFICATION:			
The statements made	herein are correc	t to the best of my knowledge and belie	f.
<u>Elaine Boulier</u> Superintendent Name	(printed)	Superintendent Sign	nature
Date of Initial submis	sion to Maine DO	DE: 9/26/18	
Date of 1st Revision t	o Maine DOE:	10/12/18	Superintendent Initials
Date of 2 <sup>nd</sup> Revision t	o Maine DOE:	,	
Date of 3 <sup>rd</sup> Revision t	to Maine DOE:		Superintendent Initials
			Superintendent Initials
	FOR INFORMA	ATION CONTACT: GT.DOE@maine.gov	
Reviewed	d By: Patti	Drapeau	
Maine DOE Appro	oval:	ne La	
Date of Appro	oval:	1/1/18	

### **Program Renewal Application**

To maintain program approval status, a school administrative unit (SAU) must annually report any information that represents **Change** (i.e. an *alteration*, *addition*, or *deletion*) to any program category (Maine DOE Chapter 104.14, 1-9) from the reported and approved Initial Application (FY2015-16 or FY2016-17).

For detailed instructions on how to complete the Program Renewal Application, please refer to the Instructions document on the Gifted and Talented website <a href="http://www.maine.gov/doe/gifted/programcomponents/forms/index.html">http://www.maine.gov/doe/gifted/programcomponents/forms/index.html</a>.

1.	Provide any changes to the detailed description of the SAU's philosophy for both the gifted and talented academic and arts programs.
	X NO CHANGE CHANGE
	Describe CHANGE here:  O Academic program philosophy -
	Arts program philosophy -
2.	<u>Provide any changes to the program abstract</u> for both the academic and arts programs - describe the children to be served and the program(s) to be implemented in the school(s) of the unit.
	X NO CHANGE CHANGE
	Describe CHANGE here:  O Academic program abstract -
	o Arts program abstract -
3.	Provide a detailed explanation of any changes to the two goals, objectives and activities for the K-12 gifted and talented academic program and two goals, objectives and activities for the K-12 gifted and talented arts program.
	X NO CHANGE CHANGE

# Gifted and Talented Education Program Renewal Application 2018-19

- Academics program goals, objectives, activities -
- o Arts program goals, objectives, activities -
- 4. Provide any changes to the description of the identification procedures for general intellectual ability, academic aptitude and artistic ability for each of the following program components: screening, selection and placement. Also, include any changes to the description of the handling of transfer students, exit procedure, appeals procedure and appropriate notifications.

X NO CHANGE CHANGE

#### Describe CHANGE here:

- o General intellectual ability identification -
- o Specific academic areas identification -
- Arts identification -
- o Transfer students -
- o Exit procedures -
- Appeals procedures -

#### State of Maine

### Gifted and Talented Education Program

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Renewal Application 2018-19

Describe CHANGE he	ere:	,		
		`		
Provide a summary of			ne roles and r	esponsibilities of th
professional and auxi	liary staff listed belov	w.		
X NO CHAN	GE CH	ANGE		
	<u> </u>			
Describe CHANGE he	ere:			
<u> </u>	ere:			
	ere:			
	ere:			
	ere:			
Describe CHANGE he		-12 Gifted and Talen	ted Program re	egardless of whether
Describe CHANGE he	<u>fessional staff</u> for the K	-12 Gifted and Talen	ted Program re	gardless of whether
Describe CHANGE he  A. Indicate ALL prof	fessional staff for the K or not. <b>690</b>	Teacher or	Grade	Indicate Full- or
Describe CHANGE he  A. Indicate ALL prof	fessional staff for the K or not. <b>690</b> Endorsement			Indicate Full- or
A. Indicate ALL prof	fessional staff for the K or not. <b>690</b>	Teacher or	Grade	

B. Indicate ALL <u>Auxiliary Staff</u>: Educational Technician, regardless of whether there has been a change or not

Name of Staff	Role	690 Endorsement Yes/No	Grade level	Name and position of supervisor	Indicate Full- or Part-Time in GT

# Gifted and Talented Education Program Renewal Application 2018-19

(a.) Indicate any changes to your Approved Initial application self- evaluation process.				
X NO CHANGE	CHANGE			
Describe CHANGE here:				

- (b.) Provide a detailed description of the results/effectiveness of the annual program self-evaluation in the academic areas and in the arts regardless of whether or not there has been a change in the program. (Note: A summation statement on the effectiveness/success of the district's GT program in the academics as well as the arts will suffice.)

  Overall, our GT programming works well both in-district and regionally. Identified students have opportunities to network and work collaboratively with students from other schools in academic as well as arts programming via the regional offerings. The Children's Stage Adventures is a highly anticipated weeklong residency that showcases students who are gifted in the performing arts. While the official MEA assessment results have not been released to districts, identified students will maintain or improve their previous year's scores. The district utilizes STAR testing; identified students made gains in reading and math in each of the test administration sessions.
- (c.) Include how program effectiveness was determined, whether or not there has been a change in the program.

After regional offerings, students evaluate the sessions attended, structure of the day, and things they would like to see in future offerings. Teachers in attendance are also asked for their input. In district, teachers are encouraged to forward any concerns, questions, needs, or challenges to either the GT Administrator or the GT-endorsed teacher. The GT teacher works collaboratively with teaching staff to discuss the needs of identified students. The GT teacher also has one-on-one conversations with identified students to explore ways to improve program effectiveness throughout the year. The GT administrator and GT teacher discuss programming throughout the year in an effort to improve opportunities and instruction for our students.

8. Provide a justification/description of the items included in the proposed budget in number 9. (Please remember that materials/supplies are to be used for gifted and talented only and are not part of the regular education budget. Field trips must take place during the school day and are for identified students only)

All of the supply items listed in the budget have been requested to allow our students to participate in the regional offerings that occur throughout the year. These offerings allow them an avenue to collaborate with students from other districts. The Children's Stage Adventure residency allows students who are gifted in performing arts the opportunity to showcase their talent and perform in front of audiences. The regional GT trip is a culminating activity for identified students to experience various cultural events and shows, explore various museums and venues, and enhance regional fellowship. The trip takes place during regular school days. Our GT-endorsed teacher and 3 teachers will be attending the MEGAT conference to increase their knowledge base and skill set to better support our identified students.

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9. For those school units requesting approval of *allowable program costs* for State subsidy, please complete the following budget information. Amounts budgeted for the SAUs Gifted and Talented Program must be reported in the NEO financial system as part of the Annual Budget Reporting.

NOTE: To be approved as an allowable cost for the current school year, all personnel listed below must be appropriately certified/endorsed by the application deadline of September 30.

#### **Professional Staff Costs**

Professional Staff Name	Elementary (salary with benefits)	Secondary (salary with benefits)
Elaine Boulier	1644.30	
Natasha Brewer	7413	9796.82
Subto	tal <u>9057.30</u>	<u>9796.82</u>

#### **Auxiliary Staff Costs**

Auxiliary Staff Name	Elementary	Secondary
	(salary with benefits)	(salary with benefits)
:		
Subtota		

**Independent Contractor Costs** 

Independent Contractor Name	Area of expertise	Elementary (contract amount)	Secondary (contract amount)
Subtotal			

## Gifted and Talented Education Program

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Please list individual product names and costs associated with the district's Gifted and Talented Program.

### A. Educational Materials and Supplies:

Elementary: Name of Material/Supply	Cost	Secondary: Name of Material/Supply	Cost
Supplies for regional seminars:		Supplies for regional seminars:	
Visual arts day: paint, sketchpad, canvas	150	Visual arts day: paint, canvas, sketchpads	150
Wintergreen Art Studio-paint, canvas	150	Books for Battle of the Books- (The Last Lecture, nonfiction book set, The MEG trade, In the Shadow of the Sun, Where the Mountain Meets the Moon, Monsters, The Guernsey Literary and Potato Peel Pie Society, The Girl from Nowhere, Once, Chasing King's Killer, Harbor Me, The Unwanteds, Ungifted, The Crucible, Worlds afire, Requiem	1000
4 Robotics Kits –lego mindstorm Ev3 Core Set	1959.64		
Subtotal	2259.64	Subtotal	1150

#### B. Other allowable costs (i.e. field trips, student fees, membership):

Elementary: Item name	Cost	Secondary: Item name	Cost
Children's Stage Adventures	2700	Regional GT trip to Boston	2000
		(4 students)	
Subtotal	2700	Subtotal	2000

### C. Student Tuition (i.e. regional programs/ computer programs, college courses in identified area):

Elementary: Program name	Cost	Secondary: Program name	Cost
ARGT regional offerings	1500	ARGT regional offerings	2000
(guys and goals, girls and gifts, visual arts days, problem solving day, battle of the books, etc))		(Brain Bee, performing arts day, problem solving day, battle of the books, etc)	

Department of Education

Cultintal	1500	Subtotal	2000
Subtotal	1200	Subtotal	2000

D. Staff Tuition/Professional Development:

Elementary: Course/Workshop Title	Cost	Secondary: Course/Workshop Title	Cost
MEGAT conference:		MEGAT conference:	
2 attendees	150	2 attendees	150
+mileage	132		
Subtotal	282	Subtotal	150

E. Totals

Subtotals from charts above	Elementary Costs:	Secondary Costs:	
Professional Staff	9057.30	9796.82	
Auxiliary Staff			
Independent Contractors			
A. Materials/Supplies	2259.64	1150	
B. Other Allowable Costs	2700	2000	
C. Student Tuition	1500	2000	
D. Staff Tuition/PD	282	150	
Total	15,798.94	15,096.82	